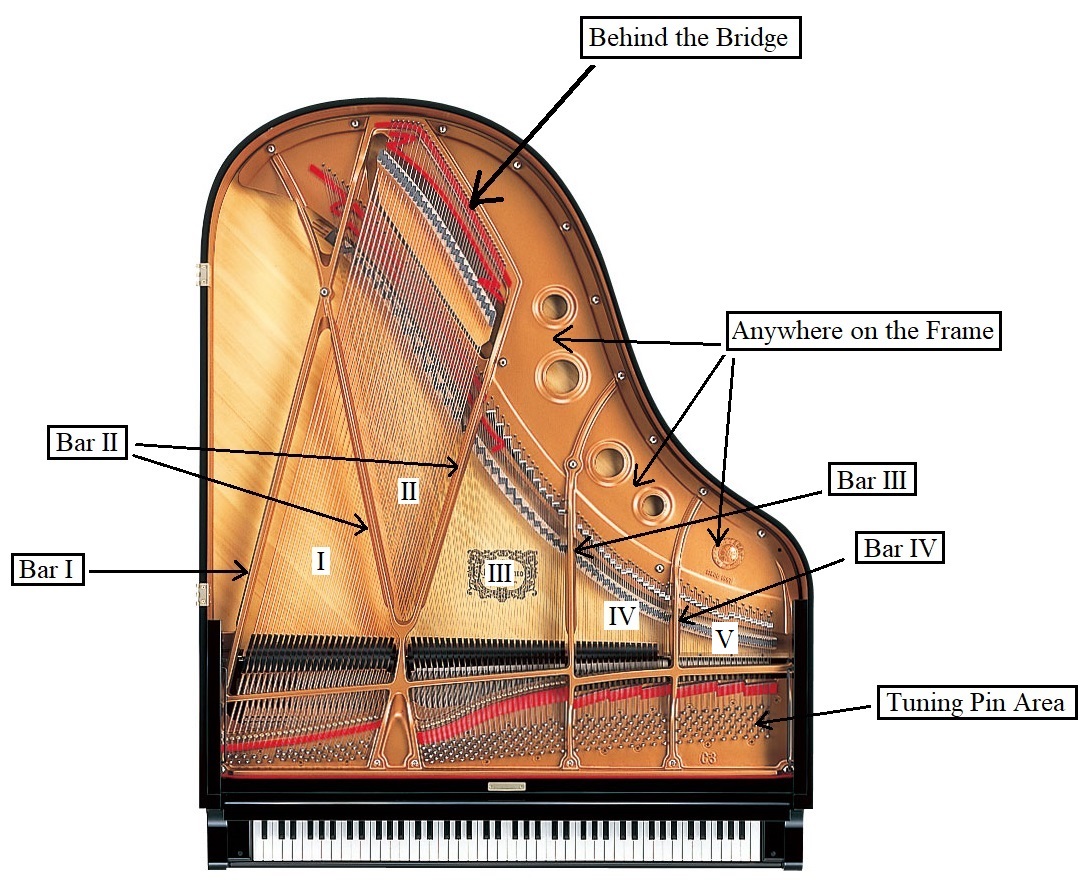
**Performance Instructions for Sounds of Piano**

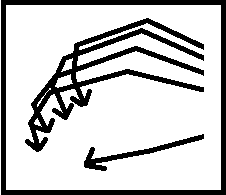
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* This diagram above guides performers where they are required to play at.
* As every piano is different, the piece always starts labelling from the lowest bar and area as Bar I and Area I.
* Performers are required to follow the stopwatch while performing the work, as the timing is stated in the beginning of every system (10 seconds for each system).

***Suggestions on handshapes:***

* *Play without depressing keys*

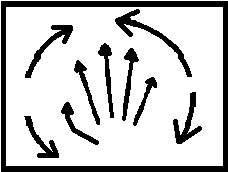
A hand holding a piano

Description automatically generated

**=**

* *Damp strings with lower palms and twist palm*

A picture containing window, indoor, sitting, food

Description automatically generated

**=**

***Tools:***

* Mike Balter ERSR Mallets



* Wooden Stick/ Mallet

